

**18th European Graduate Seminar in Canadian studies / 18^e séminaire européen
pour les étudiants gradués en études canadiennes**

ENCS/REEC

Faculty of Arts (Filozofska fakulteta), Maribor, September 18-19, 2009

Preliminary Programme

Thursday, September 17

16:00-18:00 **Registration** table open, Filozofska fakulteta, Koroška cesta 160, Maribor

19:00 Informal dinner at the Ancora restaurant (Jurčičeva 7, in the center of Maribor)

Friday, September 18 Room 2/12 Filozofska fakulteta

8:30-9:00 Registration, Filozofska fakulteta, Rooms 2/12 and 2/13

9:00-9:15 Conference opening

9:15-10:00 Young Scholar Keynote speech: **Janet Martin-Nielsen** (University of Toronto)

The Grey Nuns in the Canadian North

10:00- 10:50 **Panel 1: Border Relations** : Chair Professor Vassili Sokolov

1. **Natalka Ostash** (Taras Shevchenko University of Kyiv, Ukraine): "The Asymmetry of Canada-U.S. Relations"
2. **Evelyn Mayer** (Johannes Gutenberg University, Mainz, Germany): "Beyond Border Binaries and Literary Binoculars: Canada-U.S. Borderlands Cultures"

10:50-11:30 Coffee Break

11:30-12:45 **Panel 2: Aboriginal Communities:** Chair TBA

1. **Jacky Moore** (Canterbury Christ Church University, UK) The Hidden Voices of the Nuu'Chah'Nulth: The Role Status and Power of Nuu'Chah'Nulth Women in the late19th /early 20th century Canada
2. **Marta Sniegocka** (Jagiellonian University, Cracow, Poland) The Position of women among Inuit and black communities in Canada: A Comparison.
3. **Laszlo Zsolt Zsager** (Pázmány Peter Catholic University, Piliscaba, Hungary) Losing and Regaining Identity in Canada's Aboriginal Communities

12:45-13:35 **Panel 3: Littérature québécoise** Chair: Dr. Jason Blake

1. **Neli Eiben** (Université de l'Ouest/West University, Timișoara, Romania) Voix féminines d'ailleurs dans la littérature québécoise d'aujourd'hui
2. **Aurélie Bureau** (Université Libre de Bruxelles, Belgium) Impact du féminisme dans le champ littéraire québécois durant le postmodernisme

13:35-15:00 Lunch

15:00-16:15 **Panel 4: Minoritized Voices:** Chair: Natalija Kaloh Vid

1. **Caroline De Wagter** (Université Libre de Bruxelles, Belgium) "I keep my memories alive': (W)righting History in the Drama of August Wilson and Djanet Sears
2. **Cristina-Georgiana Voicu** (University of Iași, Romania) The Power of periphery and beyond: constructing identity in marlene nourbese philip's harriet's daughter
3. **Alba De Bejar Muiños** (University of Vigo, Spain) "Sexual, Gender and Racial Identities in a Transnational and Globalized Context: Larissa Lai & Salt Fish Girl",

16:15-16:45 Coffee break

16:45-18:00 **Panel 5: English-Canadian Fiction** Chair: Dr. Michelle Gadpaille

1. **Sarah Galletly** (University of Strathclyde, UK) 'Like iron and whisky': Nursing and marriage in English-Canadian fiction (1890s-1920s)
2. **Andrea Strolz** (University of Innsbruck, Austria) "Conceptions of Art and the Artist in Margaret Atwood's Novels"
3. **Ines Schilcher** (University of Graz/University of Toronto) "Male and Female Worlds in the Writing of David Adams Richards"

19:30 Conference dinner Restaurant Pri Florjanu (Grajski Trg 6, in the center of Maribor)

Saturday September 19 Room 2/12, Filozofska fakulteta

9:00-9:15 Conference welcome, Dean Marko Jesenšek, Faculty of Arts

9:15-10:30 **Panel six: Politiques migratoires** Chair: TBA

1. **Kelley B. Duarte** (Brazil (SEMINICAL delegate))
2. **Benoit Breville** (Université Paris 1 Panthéon-Sorbonne, France) Inner City montréalais et banlieue parisienne. Politiques et stratégies de lutte contre la pauvreté urbaine. La politique de la ville à Saint-Denis (Seine-Saint-Denis, France) et à Hochelaga-Maisonneuve (Montréal, Québec). Années 1960-années 2000
3. **Hristina Petrova** (Nouvelle Université/New University, Bulgaria) Politiques migratoires à l'égard des cadres hautement qualifiés à l'UE, Etats-Unis et Canada /analyse comparée

10:30- 11:20 **Panel seven Cultural Adaptations** Chair: Professor Victor Kennedy

1. **Gordana Tihomorovic** (University of Zagreb, Croatia)Central Europe in Canada: CEACS Diaspora Project - Oral Histories and Interviews
2. **Kristina Leitner** (University of Innsbruck, Austria) Mapping Cultural Territory in Alistair McLeod

11:20-11:50 Coffee break

11:50 -13:05 **Panel Eight: New Perspectives** Chair: Jason Blake

1. **Zuzana Janouskova** (Masaryk University, Brno, Czech Republic) Bear Conservation in Canadian Literature: Woman – Bear Relationships from Eco-feminist Perspective
2. **Antje Schumacher** (RWTH Aachen University, Germany) History Twice Adapted: The Example of Black Robe
3. **Fabienne Gheysens** (Université Libre de Bruxelles, Belgium) Les techniques poétiques dans la trilogie de Marie-Claire Blais :*Soifs, Dans la foudre et la lumière, et Augustino et le cœur de la destruction*

13:10 Lunch and Seminar conclusion

Participants

1. De Bejar Munos, Alba, Spain “Sexual, Gender and Racial Identities in a Transnational and Globalized Context: Larissa Lai & Salt Fish Girl”,
2. De Wagter, Caroline, Belgium “‘I keep my memories alive’: (W)righting History in the Drama of August Wilson and Djanet Sears
3. Galletly, Sarah, UK ‘Like iron and whisky’: Nursing and marriage in English-Canadian fiction (1890s-1920s)
4. Janouskova, Zuzana, Czech Republic Bear Conservation in Canadian Literature: Woman – Bear Relationships from Eco-feminist Perspective
5. Leitner, Kristina, Austria Mapping Cultural Territory in Alistair McLeod
6. Mayer, Evelyn, Germany Beyond Border Binaries and Literary Binoculars: Canada-U.S. Borderlands Cultures
7. Moore, Jacky, UK The Hidden Voices of the Nuu’Chah’Nulth: The Role Status and Power of Nuu’Chah’Nulth Women in the late19th /early 20th century Canada
8. Ostash, Natalka, Ukraine “The Asymmetry of Canada-U.S. Relations”
9. Schilcher, Ines, Austria Male and Female Worlds in the Writing of David Adams Richards
10. Schumacher, Antje, Germany History Twice Adapted: The Example of Black Robe
11. Sniegocka, Marta, Poland The Position of women among Inuit and black communities in Canada: A Comparison.
12. Strolz, Andrea, Austria “Conceptions of Art and the Artist in Margaret Atwood’s Novels”
13. Tihomorovic, Gordana, Croatia CENTRAL EUROPE IN CANADA: CEACS DIASPORA PROJECT - Oral Histories Interviews
14. Voicu, Cristina-G, Romania The Power of periphery and beyond: constructing identity in marlene nourbese philip’s harriet’s daughter
15. Zsager, Laszlo Zsolt, Hungary Losing and Regaining Identity in Canada’s Aboriginal Communities

16. Breville Benoit, France Inner City montréalais et banlieue parisienne. Politiques et stratégies de lutte contre la pauvreté urbaine. La politique de la ville à Saint-Denis (Seine-Saint-Denis, France) et à Hochelaga-Maisonneuve (Montréal, Québec). Années 1960-années 2000
17. Bureau, Aurelie, Belgium Impact du féminisme dans le champ littéraire québécois durant le postmodernisme
18. Eiben, Neli, Romania Voix féminines d'ailleurs dans la littérature québécoise d'aujourd'hui
19. Petrova, Hristina, Bulgaria Politiques migratoires à l'égard des cadres hautement qualifiés à l'UE, Etats-Unis et Canada /analyse comparée
20. Duarte, Kelley latin American delegate
21. Martin-Nielsen, Janet, Canada/Hungary (ineligible, but invited separately)
22. Gheysens Belgium Les techniques poétiques dans la trilogie de Marie-Claire Blais :*Soifs, Dans la foudre et la lumière, et Augustino et le chœur de la destruction* (accepted in second wave of acceptances)