

20th European Seminar for Graduate Students in Canadian Studies

20^{me} Séminaire européen pour les étudiants de troisième cycle en études canadiennes

10-13 Novembre, Groningen, Netherlands/Pays-Bas

PROGRAMME

THURSDAY NOVEMBER 10, 2011

Arrival during the daytime

Evening program

18.15 Departure from University Guesthouse to Academy Building

18.30 Academy Building, Restaurant

Meetup with James Lambert, ambassador of Canada to the Netherlands

Reception

20.00 Senaatskamer (Senate Room, Salle du Sénat)

Public Debate with Student Platform of the Centre for Canadian Studies of the University of Groningen (optional)

FRIDAY NOVEMBER 11, 2011

09.00 Academy Building, Zernikezaal (Zernike Room, Salle Zernike)

Opening of 20th European Seminar for Graduate Students in Canadian Studies

Dr. Cornelius Remie, president Association for Canada Studies in the Netherlands

Dr. Jeanette den Toonder, Director Centre for Canadian Studies, University of Groningen

09.15 Session 1 on Energy Politics and Indigenous Dispossession

Chair: Cornelius Remie, Nijmegen University

Egorova, Maria

Energy resources of the Arctic: opportunities and challenges for Canada

Black, Kelly

Enacting Settler Property, Advancing Indigenous Dispossession: The Coloniality of Property Relations on Southern Vancouver Island

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10.15 Akademiegebouw, Bruinszaal (Bruins Room, Salle Bruins)

Coffee Break

10.30 Academy Building, Zernikezaal (Zernike Room, Salle Zernike)

Session 2 on History

Chair: TBD

Beaton, Meaghan

“A Call to Arms”: The Community Improvement Program, and Canada’s 1967 Centennial.”

Bashkirov, Mikhail

Les conséquences institutionnelles du Grand Derangement en Acadie de 1763 à 1867

Hofer, Florent

Le rôle de l'école dans la construction identitaire des Franco-Ontariens

12.00 Academy Building, Engelse Zaal (English Room, Salle anglaise)

Lunch

13.00 Academy Building, Zernikezaal (Zernike Room, Salle Zernike)

Session 3: Indigenous peoples

Chair: Cornelius Remie, Nijmegen University

Naclawik, Maria

It Used to Be My Mother's Song, Now It's My Own Song... Ethnomusical Self-image of the Canadian Inuit

Ruwoldt, Lena

Finding Home and Common Ground in Contemporary First Nations Literature

Westphalen, Flávia

Translation and Survivance: Cultural Translation as a Survivance Strategy in Contemporary Canadian First Nations' Literature and Visual Arts

Sisco, Ashley

E-learning and E-sharing: Meaningful Aboriginal Consultation Processes in Canada and Australia

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15.00 Akademiegebouw, Bruinszaal (Bruins Room, Salle Bruins)

Tea Break

15.15 Academy Building, Zernikezaal (Zernike Room, Salle Zernike)

Session 4 on Canadian Literature (1)

Chair: Conny Steenman-Marcusse

Grosu, Lucia-Mihaela

Colonizing of the Other and Intimate Violence in the Prose of Uma Parameswaran,
Anita Rau Badami and Shauna Singh Baldwin

Nicolaescu, Cristina

Representations of gender in the Fiction of Carol Shields and Alice Munro

Wawrzyniak, Dorota

Fearful Symmetry: Movement, Communication and Tragedy in Margaret Atwood's
Penelopiad and Sarah Ruhl's Eurydice.

18.30 Have a bite and a drink and be surprised.....

Students from the Student Platform of the Canadian Studies Centre cook for their
international guests.....

SATURDAY NOVEMBER 12, 2011

09.00 Harmoniegebouw, room 1314-014

Parallel Session 5A on multicultural society (1)

Chair: TBD

Robinson, Natalie

Picturing Social Inclusion: Identity, Community and the Visual Image in Downtown
Eastside Vancouver

Grygierczyk, Alina

On the Way to Eastern Europe and Back: Polish-Ukrainian Transcultural Dialogue in
Canada and (Post)colonial Eastern Europe

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Alexandrou, Penelopi

Growing old together: Greek migrant women in Halifax, NS and their network of friendship and support

09.00 Harmoniegebouw, room 1314-026

Parallel Session 5B on Canadian Literature (2)

Chair: Jeanette den Toonder, Groningen University

Bélisle-Wolf, Diane

Réactions littéraires au Canada suite aux événements du 11 septembre : histoire, mémoire et travail de deuil.

Pál-Kovács, Ramona

L'aveu sexuel dans le triptyque autobiographique de Michel Tremblay

Weiland, Linda

Noman's Land revisited: Gwendolyn MacEwen's Toronto fiction as Jungian quest

10.30 Harmoniegebouw, room 1314-014

Coffee break

10.45 Harmoniegebouw, room 1314-014

Parallel Session 6A on multicultural society (2)

Chair: TBD

Kvyatkovska, Olena

The Security Issues of the Canadian Immigration Policy at the Beginning of the XXI Century

Larionova, Natalia

Islamic aspect of Canadian multicultural mosaic

Martinez, Julian Arribas

L'expérience policière montréalaise devant une société multiculturelle

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10.45 Harmoniegebouw, room 1314-026

Session 6B on Canadian Literature (2)

Chair: Conny Steenman-Marcusse

Gorecka, Dominika

Unspeaking Female Silence. Exploration Of Poetic And Critical Texts By Lola Lemire Tostevin In The Context Of Selected Western Philosophical And Feminist Thought.

Alvarez, Iciar

Leonard Cohen in the Global Village: from romantic poet to folk-lyric singer

Mayer, Evelyn

“Line Dancing”: Literary Canada-U.S. Border Travels and Canadian Identity Formation

12.15 Harmoniegebouw, room 1314-014

Catered lunch

13.00 Harmoniegebouw, room 1314-014

Session 7 on comparative studies

Chair: TBD

Ostroukh, Asya

Reception of the French Civil Code in Quebec, Louisiana and *Suisse Romande*: A Socio-Legal Study

Maschaykh, Ulduz

Affordability and Livability in 21st-century Architecture: A comparison between Canada and Germany

Śniegocka, Marta

Influence of public diplomacy on a image of Poland in United States and Canada.

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14.30 Harmoniegebouw, room 1314-014

Closing session

15.00 End of Seminar

Free time

18.00 Departure from University Guesthouse to restaurant.

18.30 Closing dinner at Ni Hao Wok Restaurant, Gedempte Kattendiep 122, Groningen.

SUNDAY NOVEMBER 13, 2011

Departure