

NINETEENTH EUROPEAN SEMINAR FOR GRADUATE STUDENTS IN CANADIAN STUDIES

UNIVERSITY OF MILANO AT SESTO SAN GIOVANNI

September 22-24 2010

Wednesday, September 22

Hotel St John, Via Buoizzi 97, Sesto San Giovanni (Milano), walking distance from subway station SESTO MARELLI (Red Line).

- 14.00 – 17,30 Arrivals and registration of seminar's participants
18.00 – 19,30 Welcome drinks
Welcome address by **Luigi Bruti-Liberati (University of Milano)**
Key-note address by **Luca Codignola (University of Genova):**
There Was a Time When I Thought Multiculturalism Was a Good Thing
20.30 Pizza dinner at walking distance restaurant from the hotel

Thursday , September 23

University of Milano at Sesto San Giovanni (walking distance from the hotel)
Aula Magna

- 9.00–9.30 **Alessandra Lavagnino - Gianni Turchetta (University of Milano)**
Dean and Vice-Dean of the Faculty of Linguistic and Cultural Mediation
Welcome address
- 9.30-11.30 Session 1 chaired by **Claudia Gualtieri (University of Milano)**
Anna Mongibello (University of Napoli "L'Orientale", Italy)
"A Way Back to the Good Red Road". First Nations Women Writers in Contemporary English Canada
Klara Uhlirova (University of Bologna, Italy)
Young Canadian Migrant Identities and Indian Women Writers
Jacky Moore (Canterbury Christ Church University, UK)
The Hidden Voices of Nuu'Chah'Nulth Women: Their Role, Status and Power in Society
Attila Takaks (Eszterházi University College, Eger, Hungary)
Developing Cultural Competence with the Help of Film Studies. Inuit Culture and Ethnic Identity in *Before Tomorrow*
Dorota Szczesny (University of Silesia, Poland)
Drew Hayden Taylor's *alterNatives* and *The Baby Blues*. A Study of Indigenous Humour as a Resistance Strategy

11.30–13.00 Session 2 chaired by **Vassili Sokolov (Russian Academy of Sciences, Moscow)**

Ira Bochar (Kyiv National Taras Shevchenko University, Ukraine)

Cross-Border Cooperation in Canada's Foreign Policy

John Woitkowitz (Free University of Berlin, Germany)

“Men of the North”: Cultural Constructions of Canada's Arctic North and
Canada-US Negotiations about the Distant Early Warning Line

Julián Arribas Martínez (University of Jaén, Spain)

Le traitement social-policié de l'immigration vulnérable. L'exemple canadienne
face aux défis de l'actualité espagnole

13.00 Lunch at University cafeteria

14.30- 16.30 Session 3 chaired by **Roberto Perin (York University, Toronto, Canada)**

Marilena Dracea (University of Bucharest, Romania)

From Routes to Roots. Italian Canadian Identity in Frank Paci's *Black Madonna* and
Italian Shoes

Penelopi Alexandrou (Kingston University, UK)

Greek Female Migrants and a Greek-Canadian Legacy. The Case-Study of the Greek
Community of Halifax

Grit Alter (Mainz University, Germany)

Balancing Cultures. Multicultural Canadian Children's Literature

Linda Fasano (University of Salerno, Italy)

L'Américanité du Québec: histoire, mythe et littérature sur la route du *roman de la route*

20.00 Dinner at restaurant *Antico Albergo* (Limito) to be reached by a 15-minute train ride

Friday, September 24

University of Milano at Sesto San Giovanni

Aula Magna

9.00–11.00 Session 4 chaired by **Claudia Gualtieri (University of Milano)**

Alba de Béjar (University of Vigo, Spain)

Engineering Bodies: Investigating Cyborg Takeovers in Canadian Speculative Fiction

Viola Talakhadze (Saratov State University, Russia)

Newfie Jokes

Iciar Alvarez (Complutense University of Madrid, Spain)

Postmodernism in Leonard Cohen's *Beautiful Losers*

Justina Kugowska (Adam Mickiewicz University, Poznan, Poland)
Mordechai Richler as a Chronicler of Jewish Montreal

Monica Pavani (University of Venice, Italy)
Giving Voice to Silence: Fugitive Figures in Anne Michaels' Poems

11.30–13.30 Session 5 chaired by **Simona Bertacco (University of Milano)**

Roberta Cadei (University of Bologna, Italy)
Robert Kroetsch from the Long Poem to the Long Sketches: For a Poetic of Process

Emilie Peneau (University College Cork, Ireland)
Margaret Atwood's Multiple Subversions: The Question of Genre in Her Short Fiction

Andreea Lazar (University of Bucharest, Romania)
Liquid Women. Leading a Liquid Life in a Liquid Society

Sara Henriques (Lisbon University, Portugal)
"Liquid Transparencies". Temporal Spaces in Margaret Atwood's *Cat's Eye*

Eduardo García (Autonomous University of Madrid)
"I Will Not Speak of This Again". Regaining Individual Voices in Jane Urquhart's *The Stone Carvers*

13.00 Lunch at University Cafeteria

14.00–16.00 Session 6 chaired by **Massimo Rubboli (University of Genova)**

Edo Eshet (Hebrew University, Jerusalem, Israel)
Canadian Labour Law: Employee Rights under Corporate Reorganizations.
A Comparative Research Canada-Israel

Natalia Rusanova (Russian Academy of Sciences, Moscow, Russia)
Canadian Labour Law Policy: Protecting from Hostilities at Workplace and
Creating Productive Environment

Irene Spigno (University of Cagliari, Italy)
A Comparative Perspective on Hate Speech Constitutional Regulation and the Emergence
of a Canadian Model

Gianluca Gentili (University of Siena, Italy)
Right to Die in Courts and Society. A Legal and Social Analysis of Euthanasia and
Assisted Suicide in Canada

Maria Rosaria Radiciotti (University of Genova, Italy)
Accommodating Diversity in Canada throughout the Constitution: Constitutional
Adjudication of Individual Rights and the Notwithstanding Clause

16.00–16.45 Session 7 chaired by **Luigi Bruti-Liberati (University of Milano)**

Ashley Harper (University of Strathclyde, UK)

Peregrine Acland, Literary Form and the First World War

Judith Kestler (University of Würzburg, Germany)

The Internment of German Merchant Seamen in Canada during World War II

Cristina Voicu (Alexandru Ioan Cuza University, Iași, Romania)

Contemporary Realities and Future Visions: Exploring Multiculturalism in Canada

17,00 Closing address by **Luigi Bruti-Liberati (University of Milano)**

20,30 Dinner Reception at Bruti-Liberati apartment, Via Cervignano 16, Milano